



ALL FOR THE CAUSE OF CHRIST

Scott Krippayne and Mike Harlam

Sheet music for the hymn "All for the Cause of Christ" by Scott Krippayne and Mike Harlam. The music is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment.

The tempo is marked $\text{♩} = 68$.

The lyrics are:

We live in a world that's al-ways chang - ing, where ev-ry man does what is right in his own

We live in a world that's al-ways chang - ing, where ev-ry man does what is right in his own

Caus - es and a - gen - das are the rule of the day as
 Caus - es and a - gen - das are the rule of the day as
 eyes Caus - es and a - gen - das are the rule of the day as
 eyes Caus - es and a - gen - das are the rule of the day as

peo-ple search for pur-pose in their lives But there is a high - er voice that's
 peo-ple search for pur-pose in their lives But there is a high - er voice that's
 peo-ple search for pur-pose in their lives
 peo-ple search for pur-pose in their lives

call - ing from One who gave Him - self so long a go And the

call - ing from One who gave Him - self so long a go And the

And the

And the

And the

The first system of a musical score in B-flat major, 4/4 time. It features four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The lyrics are: "call - ing from One who gave Him - self so long a go And the". The piano part consists of chords in the right hand and a moving bass line in the left hand.

race that He has won is now be - fore me and I run it for the pleas-ure of my

race that He has won is now be - fore me and I run it for the pleas-ure of my

race that He has won is now be - fore me and I run it for the pleas-ure of my

race that He has won is now be - fore me and I run it for the pleas-ure of my

The second system of the musical score, continuing the same parts. The lyrics are: "race that He has won is now be - fore me and I run it for the pleas-ure of my". The piano accompaniment continues with chords and a bass line.

Lord. All for the cause of Christ I press t'ward the mark

Lord. All for the cause of Christ I press t'ward the mark

Lord. All for the cause of Christ I press t'ward the mark

Lord. All for the cause of Christ I press t'ward the mark

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

I lay down my life His cross is the ban - er I

I lay down my life His cross is the ban - er I

I lay down my life His cross is the ban - er I

I lay down my life His cross is the ban - er I

The second system of the musical score continues the hymn. It features the same four vocal staves and piano accompaniment. The lyrics for this system are "I lay down my life His cross is the ban - er I". The musical notation continues with similar harmonic and melodic structures as the first system.

First system of a hymn in B-flat major (two flats). It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "want to hold high and give my all for the cause of Christ". The melody is simple and hymn-like, with a piano accompaniment of chords and moving lines.

want to hold high and give my all for the cause of Christ

want to hold high and give my all for the cause of Christ

want to hold high and give my all for the cause of Christ

want to hold high and give my all for the cause of Christ

Second system of the hymn. The lyrics are: "Sur-round-ed by so great a cloud of wit-ness-es, I". The vocal parts continue the melody, and the piano accompaniment provides harmonic support. The system concludes with a final chord.

Sur-round-ed by so great a cloud of wit-ness-es, I

Sur-round-ed by so great a cloud of wit-ness-es, I

Sur-round-ed by so great a cloud of wit-ness-es,

Sur-round-ed by so great a cloud of wit-ness-es,

lay a-side the sin that weighs me down And though the road is nar-row I

lay a-side the sin that weighs me down And though the road is nar-row I

And though the road is nar-row I

And though the road is nar-row I

know I will sur-vive 'cause He gives me the strenght to car-ry on

know I will sur-vive 'cause He gives me the strenght to car-ry on

know I will sur-vive 'cause He gives me the strenght to car-ry on

know I will sur-vive 'cause He gives me the strenght to car-ry on

All for the caue of Christ, I press t'ward the mark, I lay down my life
 All for the caue of Christ, I press t'ward the mark, I lay down my life
 All for the caue of Christ, press t'ward the mark,
 All for the caue of Christ, press t'ward the mark,

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: "All for the caue of Christ, I press t'ward the mark, I lay down my life". The piano part provides a harmonic foundation with chords and moving lines in both hands.

His cross is the ban-ner I want to hold high, and give my
 His cross is the ban-ner I want to hold high, and give my
 lay down my life His cross is the ban-ner I want to hold high, and give my
 lay down my life His cross is the ban-ner I want to hold high, and give my

The second system continues the hymn with the same four vocal staves and piano accompaniment. The lyrics are: "His cross is the ban-ner I want to hold high, and give my". The piano part continues with harmonic support for the vocal lines.

all for the cause of Christ. Look-ing un-to Je - sus who

all for the cause of Christ. Look-ing un-to Je - sus who

all for the cause of Christ. Look-ing un-to Je - sus who

all for the cause of Christ. Look-ing un-to Je - sus who

The piano accompaniment consists of a treble and bass staff. The treble staff features a series of chords and moving lines, while the bass staff provides a steady harmonic foundation with eighth and sixteenth notes.

gave me this faith, 'til I run in-to His arms and see Him face to face it is

gave me this faith, 'til I run in-to His arms and see Him face to face it is

gave me this faith, 'til I run in-to His arms and see Him face to face it is

gave me this faith, 'til I run in-to His arms and see Him face to face it is

The piano accompaniment continues with a treble and bass staff. The treble staff has a more active melody with many beamed sixteenth notes, while the bass staff remains more rhythmic and supportive.

all for the cause of Christ I press t'ward the mark I lay down my life

all for the cause of Christ I press t'ward the mark I lay down my life

all for the cause of Christ press t'ward the mark

all for the cause of Christ press t'ward the mark

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "all for the cause of Christ I press t'ward the mark I lay down my life". The piano part features a steady bass line and chords in the right hand.

His cross is the ban-ner I want to hold high, and give my

His cross is the ban-ner I want to hold high, and give my

lay down my life His cross is the ban-ner I want to hold high, and give my

lay down my life His cross is the ban-ner I want to hold high, and give my

The second system of the musical score continues the hymn with the same four vocal staves and piano accompaniment. The lyrics are: "His cross is the ban-ner I want to hold high, and give my". The piano part continues with the same accompaniment pattern.

all for the cause of Christ press t'ward the mark, I give my

all for the cause of Christ press t'ward the mark, I give my

all for the cause of Christ press t'ward the mark, I give my

all for the cause of Christ press t'ward the mark, I give my

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: "all for the cause of Christ press t'ward the mark, I give my". The music is in a key with one flat (B-flat) and a common time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

all for the cause of Christ, the cause of Christ

all for the cause of Christ, the cause of Christ

all for the cause of Christ, the cause of Christ

all for the cause of Christ, the cause of Christ

The second system of the musical score continues the hymn with the same four vocal staves and piano accompaniment. The lyrics are: "all for the cause of Christ, the cause of Christ". The vocal parts feature long, sustained notes for the words "Christ," and "Christ", with some staves showing a melisma over the word "Christ". The piano accompaniment continues with the same rhythmic pattern.