



ALL OVER THE WORLD

Don Schlosser

1st STANZA (Altogether in Unison)

We have a sto-ry

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to tell to the na - tions that shall turn them from dark-est of night; A sto-ry of jus-tice,

to tell to the na - tions that shall turn them from dark-est of night; A sto-ry of jus-tice,

2nd STANZA (Parts)

a sto-ry of mer-cy, a sto-ry of peace and light. We have a mes-sage

a sto-ry of mer-cy, a sto-ry of peace and light. We have a mes-sage

5 Ladies only (in parts) *6 Altogether*

to give to the na - tions that the Lord God who reigns up a - bove has sent us a

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7 CHORUS 1

Sav-ior: His on-ly Son, Je - sus, to show us that God is love. All a-round the

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7 CHORUS 1

world there are peo-ple who need to know the Lord; All a-round the world there are chil-dren who

long to feel His love; All a-round the world there's a hun-ger to hear the voice of God;

Ladies only We must take the Gos - pel all a - round the world; *Altogether* Yes, we must take the Gos - pel

Pitch to raise by 1 step **3rd STANZA (Altogether)**

all a-round the world. We have a Sav-ior to show to the

Pitch to raise by 1 step **3rd STANZA (Altogether)**

all a-round the world. We have a Sav-ior to show to the

14 *Ladies in Parts* **15** *Altogether*

na - tions who the path-way of sor-row has trod, that all the world's peo-ples,

14 *Ladies in Parts* **15** *Altogether*

na - tions who the path-way of sor-row has trod, that all the world's peo-ples,

16 **CHORUS 2**

yes all the world's peo-ples may come to the truth of God. All a-round the

16 **CHORUS 2**

yes all the world's peo-ples may come to the truth of God. All a-round the

18

world there are peo-ple who need to know the Lord; All a-round the world there are chil-dren who

19

long to feel His love; All a-round the world there's a hun-ger to hear the voice of God

20

Men only

We must take the Gos - pel all a - round the world; Yes, we must take the Gos - pel

21

Altogether

We must take the Gos - pel all a - round the world; Yes, we must take the God - pel

CHORUS 3

all a-round the world. All a-round the world there are peo-ple who need to know the

all a-round the world. All a-round the world there are peo-ple who need to know the

Lord; All a-round the world there are chil-dren who long to feel His love; All a-round the

Lord; All a-round the world there are chil-dren who long to feel His love; All a-round the

world there's a hun-ger to hear the voice of God We must take the Gos - pel

world there's a hun-ger to hear the voice of God We must take the Gos - pel

all a - round the world; Yes, we must take the Gos - pel all a - round the world.

all a - round the world; Yes, we must take the Gos - pel all a - round the world.

This block contains the musical notation for measures 26 through 31. It features three staves: a vocal melody in the treble clef, a vocal bass line in the bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "all a - round the world; Yes, we must take the Gos - pel all a - round the world." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

This block contains the musical notation for measures 32 and 33. It features three staves: a vocal melody in the treble clef, a vocal bass line in the bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.