



ALL OVER THE WORLD

Don Schlosser

1st STANZA (Altogether in Unison)

1st STANZA (Altogether in Unison)

We have a sto-ry
We have a sto-ry

{

2 *3*

to tell to the na-tions that shall turn them from dark-est of night; A sto-ry of jus-tice,
2 *3*

to tell to the na-tions that shall turn them from dark-est of night; A sto-ry of jus-tice,

{

2nd STANZA (Parts)

a sto-ry of mer-cy, a sto-ry of peace and light. We have a mes-sage

2nd STANZA (Parts)

a sto-ry of mer-cy, a sto-ry of peace and light. We have a mes-sage

5

Ladies only (in parts)

6

Altogether

to give to the na - tions that the Lord God who reigns up a - bove has sent us a

*Ladies only (in parts)**Altogether*

to give to the na - tions that the Lord God who reigns up a - bove has sent us a

CHORUS 1

Sav-ior: His on-ly Son, Je - sus, to show us that God is love. All a-round the

Sav-ior: His on-ly Son, Je - sus, to show us that God is love. All a-round the

world there are peo-ple who need to know the Lord; All a-round the world there are chil-dren who

world there are peo-ple who need to know the Lord; All a-round the world there are chil-dren who

long to feel His love; All a-round the world there's a hun - ger to hear the voice of God;

long to feel His love; All a-round the world there's a hun-ger to hear the voice of God;

We must take the Gos - pel all a - round the world; Yes, we must take the Gos - pel

Ladies only We must take the Gos - pel all a - round the world; *Altogether* Yes, we must take the Gos - pel

Pitch to raise by 1 step 3rd STANZA (Altogether)

all a-round the world.
We have a Sav-ior to show to the

Pitch to raise by 1 step 3rd STANZA (Altogether)

all a-round the world.
We have a Sav-ior to show to the

14

15

*Ladies in Parts**Altogether*

na - tions who the path-way of sor-row has trod, that all the world's peo-ples,

14

15

*Ladies in Parts**Altogether*

na - tions who the path-way of sor-row has trod, that all the world's peo-ples,

16

CHORUS 2

yes all the world's peo-ples may come to the truth of God. All a-round the

16

CHORUS 2

yes all the world's peo-ples may come to the truth of God. All a-round the

18

world there are peo-ple who need to know the Lord; All a-round the world there are chil-dren who

18

world there are peo-ple who need to know the Lord; All a-round the world there are chil-dren who

19

long to feel His love; All a-round the world there's a hun - ger to hear the voice of God

19

long to feel His love; All a-round the world there's a hun-ger to hear the voice of God

20

Men only

We must take the Gos - pel all a - round the world; Yes, we must take the Gos - pel

20

Men only

We must take the Gos - pel all a - round the world; Yes, we must take the God - pel

21

CHORUS 3

all a-round the world. All a-round the world there are peo-ple who need to know the

CHORUS 3

all a-round the world. All a-round the world there are peo-ple who need to know the

2323

244

Lord; All a-round the world there are chil-dren who long to feel His love; All a-round the

2323

244

Lord; All a-round the world there are chil-dren who long to feel His love; All a-round the

25

world there's a hun - ger to hear the voice of God We must take the Gos - pel

25

world there's a hun-ger to hear the voice of God We must take the Gos - pel

25

25

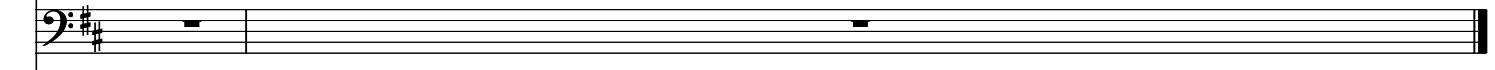
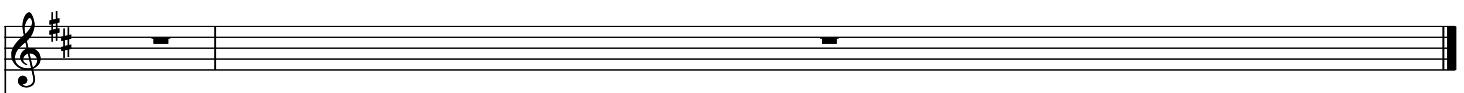


all a - round the world; Yes, we must take the Gos - pel all a - round the world.



all a - round the world; Yes, we must take the Gos - pel all a - round the world.

A bracket groups the first two measures of the treble line. The treble line consists of eighth notes and sixteenth-note patterns. The bass line consists of eighth notes.



A bracket groups the first two measures of the treble line. The treble line consists of eighth notes and sixteenth-note patterns. The bass line consists of eighth notes.