

ALL FOR THE PRAISE OF GOD

Mark Hayes

First system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 80. The system includes a repeat sign and a first ending. The lyrics for the first ending are: (1- Ladies Only) 1. Oh Lord we of-fer you our (2 - Men Only) 2. Lord, we of-fer You our.

Second system of the musical score, starting at measure 7. It continues the vocal melody and piano accompaniment. The lyrics are: lives. We know this will not be an ea-sy sac-rifice We bring to you our an-ger and our pride, and all the fra-gile mask we try to hide be-hind, Melt the fro-zen ground that is our

Third system of the musical score, starting at measure 11. It continues the vocal melody and piano accompaniment. The lyrics are: pain We bring to you our wor-ship and our praise. Take our lives Lord and let it be sin so rec-on-cil - i - a - tion can be - gin. The system includes the word 'All' above the vocal line in measures 12 and 13.

16

who-ly con-se-crat-ed un-to Thee Give us grace Lord, to see our sin, Cleanse our hearts, em-po-wer us a-

21

- gain. So we can be the church of God, bring-ing forth Your reign with-in this world;

26

Stand-ing in au - thor-i - ty fight-ing 'gainst the en - e - my, ser-ving with hu - mi - li - ty,

29

bound by love in u - ni - ty All for the praise of God. All for the praise of God

1. 2.

34

3. Oh Lord ig-nite our hearts to pray May we in-ter-cede for each

39

oth-er ev-ry-day The bat-tle is in-tense the road is long As we find our strength in you we will be

43

strong So we can be the church of God bring-ing forth your reign with in this

47

51

world Stan-ding in au-thor-i-ty Fight-ing 'gainst the en-e-my Ser-ving with hu-mi-li-ty

55

bound by love in u-ni-ty All for the praise of God All for the praise, All for the praise

60

All for the praise of God of God!