



BECAUSE OF WHO YOU ARE

Sandi Patty

mp

Ladies verse 1
Men verse 2

1. You spoke the
(2. One ho - ly)

mp

1. You spoke the
(2. One ho - ly)

mp

mp

mp

mp

5

words and all the worlds came in - to or - der, You waved Your
night You bro't Your prom - ise from a vir - gin, and pro - mise

words and all the worlds came in - to or - der, You waved Your
night You bro't Your prom - ise from a vir - gin, and pro - mise

7

hand and plan - ets filled the emp - ty skies. You place the
grew as He re - vealed to us Your heart. En - du - ring

9

wo - man and the man in - side the gar - den, and tho' they
love dis - played through - out His cru - ci - fix - ion, and in the

11

fell, they found com-pas - sion in Your eyes. O, Lord, I stand a - mazed at the
dark You tore the grave and death a - part.

mf

mf

mf

14

won-der of Your deeds, yet a great-er won-der brings me to my knees, Lord, I
- mazed, yet a great - er won-der brings me to my knees, Lord, I

f

f

f

17

praise You be - cause of who You are, Not for all the might-y things that You have

praise You be-cause of who You are, Not for all the might-y things that You have

The musical score for measures 17-19 is written for three parts: Soprano, Alto, and Piano. The key signature is one sharp (F#). The Soprano and Alto parts have identical lyrics. The Piano part provides harmonic support with chords and moving lines in both hands.

20

done; Lord, I wor - ship You be - cause of who You are. You're all the

done; Lord, I wor - ship You be-cause of who You are. You're all the

The musical score for measures 20-22 continues the three-part setting. The lyrics for the Soprano and Alto parts are identical. The Piano part continues with harmonic accompaniment.

1.

23

rea-son that I need to voice my praise, Be-cause of who You are.

mf

mf

mf

2.

26

2. One ho-ly rea-son that I need to voice my praise!

mf

mf

29

Lord, I praise You be - cause of who You are, Not for

Lord, I praise You be - cause of who You are, Not for

The musical score for measures 29-31 features a vocal melody in the treble clef and a bass line in the bass clef, both in a key of three flats (E-flat major/C minor). The melody is accompanied by a piano accompaniment consisting of chords and moving lines in both hands. The lyrics are: "Lord, I praise You be - cause of who You are, Not for".

32

all the might-y things that You have done; Lord, I wor - ship You be - cause of

all the might-y things that You have done; Lord, I wor - ship You be - cause of

The musical score for measures 32-34 continues the vocal melody and bass line from the previous system. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: "all the might-y things that You have done; Lord, I wor - ship You be - cause of".

35

who You are. You're all the rea - son that I need to voice my

who You are. You're all the rea - son that I need to voice my

Musical score for measures 35-36. The score is in 4/4 time and B-flat major. It features a vocal melody in the treble clef, a bass line in the bass clef, and a piano accompaniment in grand staff. The lyrics are: "who You are. You're all the rea - son that I need to voice my".

37

mf praise, Be - cause of who You are. Be - cause of who You

mf praise, Be - cause of who You are. Be - cause of who You

Musical score for measures 37-38. The score is in 4/4 time and B-flat major. It features a vocal melody in the treble clef, a bass line in the bass clef, and a piano accompaniment in grand staff. The lyrics are: "praise, Be - cause of who You are. Be - cause of who You". The dynamic marking *mf* (mezzo-forte) is present.

40

are.

are.

mp

mp