



Additional Words & Music by Larry Shackley

Musical score for the hymn "Come with us now". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 6/4. The tempo is marked as ♩ = 112.

The score consists of two systems. The first system includes a vocal part (Soprano and Bass) and a piano accompaniment. The vocal parts enter with the lyrics "Come with us now,". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte).

The second system continues the vocal and piano parts. The vocal parts have lyrics such as "come and a - dore Him. Come now and wor - ship Christ the Lord. Come with us now,". The piano accompaniment continues with the same melody and bass line, including a section marked *cresc.* (crescendo) and *decresc.* (decrescendo).

The score concludes with a final measure where the vocal parts have the lyrics "come, all ye". The piano accompaniment ends with a final chord.

come all ye faith-ful joy-ful and tri-um-phant. Come ye, come ye, O

come all ye faith-ful joy-ful and tri-um-phant. Come ye, come ye, O

faith-ful, Joy-ful and tri-um-phant. O come ye, O

come ye O come to Beth-le-hem. Come, come and be-

come ye O come to Beth-le-hem. Come, come and be-

come ye to Beth-le-hem. Come, come and be-

17

- hold Him, born the King of an - gels. *cresc.* *ff* *p* O come, let us a-

- hold Him, born the King of an - gels. *cresc.* *ff*

- hold Him, born the King of an - gels. *cresc.* *ff*

21

- dore Him, *mf* O come, let us a - dore Him, *ff* O come come let us a-

*f* O come come let us a-

*f* O come come let us a-

25

- dore Him, Je - sus Christ the Lord.

- dore Him, Je - sus Christ the Lord.

- dore Him, Je - sus Christ the Lord.

29

*mf* In the same coun - try, out in the fields, shep-herds were watch-ing by night.

*mf* In the same coun - try, out in the fields, shep-herds were watch-ing by night.

*mf*

33

Then the sky o - pened and an - gels came down. Oh, what a beau - ti - ful

*mf* *cresc.* *cresc.*

This musical system covers measures 33 to 35. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#). The vocal line begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment also features a crescendo (*cresc.*) marking. The lyrics are: "Then the sky o - pened and an - gels came down. Oh, what a beau - ti - ful".

36

sight! Sing, choirs of an - gels, Oh, what a beau - ti - ful sight! Sing, choirs of an - gels,

*f* *f* *f*

This musical system covers measures 36 to 39. It continues the vocal and piano parts from the previous system. The vocal line starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment also features a forte (*f*) dynamic. The lyrics are: "sight! Sing, choirs of an - gels, Oh, what a beau - ti - ful sight! Sing, choirs of an - gels,".

40

Sing in ex - ul - ta - tion! Sing, all of you bright hosts of

Sing, sing in ex - ul - ta - tion! Sing, all of you bright hosts of

Sing, sing in ex - ul - ta - tion! Sing, all of you bright hosts of

44

hea - ven a - far. *mf* Glo - ry to God, all glo - ry in the

hea - ven a - far. *mf* Glo - ry to God, all glo - ry in the

hea - ven a - far. *mf* Glo - ry to God, all glo - ry in the

49

49

*p* O come, let us a - dore Him, *mf* O come, let us a -

high - est.

high - est.

*p* *mf*

53

53

*cresc.* *ff* - dore Him, O come, come let us a - dore Him, Je - sus Christ, the

*f* O come, come let us a - dore Him, Je - sus Christ, the

*f* O come, come let us a - dore Him, Je - sus Christ, the

*cresc.* *cresc.*

57

Lord. For He a - lone is wor - thy, for

Lord. For He a - lone is wor - thy, for

Lord. For He a - lone is wor - thy, for

The musical score for measures 57-59 features three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part includes a triplet of eighth notes in the right hand at measure 57 and a triplet of eighth notes in the left hand at measure 59.

60

He a - lone is wor - thy, For He a - lone is

He a - lone is wor - thy, He a-lone, on-ly Christ a-lone is

He a - lone is wor - thy, He a-lone, on-ly Christ a-lone is

The musical score for measures 60-62 features three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The key signature changes to two flats (Bb and Eb), and the time signature remains 4/4. The piano part includes a triplet of eighth notes in the right hand at measure 60 and a triplet of eighth notes in the left hand at measure 62.



63

musical score for measures 63-66, featuring three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "wor - thy, Je - sus Christ, The Lord, the Lord, Je - sus, the wor - thy, Je - sus Christ, wor - thy, wor - thy, wor - thy, Je - sus the wor - thy, Je - sus Christ, wor - thy, wor - thy, wor - thy, Je - sus the". The score includes dynamic markings *cresc.* and *ritard.* and a triplet in the Soprano part at measure 64.

67

musical score for measures 67-68, featuring three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "ff Lord!". The score includes dynamic markings *ff* and *ritard.* and a triplet in the Soprano part at measure 67.