

CROWN HIM

Chris Machen arr by: Robert Sterling

Soprano 1

Alto

Tenor

Bass

$\text{♩} = 108$

6

$\text{♩} = 72$

The musical score is arranged for four vocal parts (Soprano 1, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 5. The piano accompaniment in the first system features a melody in the right hand and a bass line in the left hand, with a tempo marking of 108 beats per minute. The second system begins at measure 6, indicated by a '6' at the start of the vocal staves. This system contains measures 6 through 10. The piano accompaniment continues with the same melody and bass line, but with a tempo change to 72 beats per minute indicated by a '72' marking. The vocal staves in both systems show rests for all parts, suggesting this is a instrumental or accompaniment-only version of the score.

11

A sta-ble for His pal-ace a man-ger for His throne, the
King of all cre-a-tion be-came the spot-less Lamb, a

15

In-fant King was born in po-ver-ty.
crown of thorns spilled blood up-on His brow.

Shep-herds stood in won-der,
The grave could not re-strain Him, He

18

they sang. Crown Him,
They sang,

they sang. Crown Him,
They sang,

an - gels filled the sky, and as wise men brought Him gifts of ro-yal - ty
crushed the grips of death as He burst through hea - ven's gate the an-gels bowed. they sang. Crown Him,
They sang,

an - gels filled the sky, and as wise men brought Him gifts of ro-yal - ty
crushed the grips of death as He burst through hea - ven's gate the an-gels bowed. they sang. Crown Him,
They sang,

22

crown Him. Crown Him with the di - a-dem of glo - ry. Crown Him, crown Him,

crown Him. Crown Him with the di - a-dem of glo - ry. Crown Him, crown Him,

crown Him. Crown Him with the di - a-dem of glo - ry. Crown Him, crown Him,

crown Him. Crown Him with the di - a-dem of glo - ry. Crown Him, crown Him,

27

crown Him King of kings. The kings. Now He reigns in splen-dor, the

crown Him King of kings. The kings. Now He reigns in splen-dor, the

crown Him King of kings. kings. Now He reigns in splen-dor, the

crown Him King of kings. kings. Now He reigns in splen-dor, the

32

glo-rious King en-throned. A mass-ive choir re-sounds in one ac - cord. At the

glo-rious King en-throned. A mass-ive choir re-sounds in one ac - cord. At the

glo-rious King en-throned. A mass-ive choir re-sounds in one ac - cord. At the

glo-rious King en-throned. A mass-ive choir re-sounds in one ac - cord. At the

35

fin-al cor-o-na - tion ev-'ry knee shall bow, ev-'ry tongue con-fess that Je-sus Christ is Lord! He is

fin-al cor-o-na - tion ev-'ry knee shall bow, ev-'ry tongue con-fess that Je-sus Christ is Lord! He is

fin-al cor-o-na - tion ev-'ry knee shall bow, ev-'ry tongue con-fess that Je-sus Christ is Lord! He is

fin-al cor-o-na - tion ev-'ry knee shall bow, ev-'ry tongue con-fess that Je-sus Christ is Lord! He is

39

Lord! We'll sing, "Crown Him, crown Him. Crown Him with the di - a-dem of

Lord! We'll sing, "Crown Him, crown Him. Crown Him with the di - a-dem of

Lord! We'll sing, "Crown Him, crown Him. Crown Him with the di - a-dem of

Lord! We'll sing, "Crown Him, crown Him. Crown Him with the di - a-dem of

43

glo - ry! Crown Him, crown Him, crown Him King of

glo - ry! Crown Him, crown Him, crown Him King of

glo - ry! Crown Him, crown Him, crown Him King of

glo - ry! Crown Him, crown Him, crown Him King of

47

kings!" Ah

kings!" Crown Him, crown Him.

kings!" Crown Him, crown Him.

kings!" Crown Him, crown Him.

55

55

The musical score is for the hymn "Crown Him King of kings!". It consists of five staves. The first four staves are for vocal parts: Soprano (top), Alto, Tenor, and Bass (bottom). The fifth staff is for piano accompaniment, with a grand staff (treble and bass clef). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The lyrics "crown Him King of kings!" are repeated three times across the vocal parts. The piano accompaniment features chords and arpeggiated figures in both hands.

crown Him King of kings! Crown Him King of kings! Crown Him

crown Him King of kings! Crown Him King of kings! Crown Him

crown Him King of kings! Crown Him King of kings! Crown Him

crown Him King of kings! Crown Him King of kings! Crown Him

60

King of kings! Crown Him King! Crown Him Lord!

King of kings! Crown Him King! Crown Him Lord!

King of kings! Crown Him King! Crown Him Lord!

King of kings! Crown Him King! Crown Him Lord!

♩ = 120

Detailed description: This block contains the musical notation for measures 60 through 65. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#). The lyrics are 'King of kings! Crown Him King! Crown Him Lord!'. The piano part includes a tempo marking of quarter note = 120.

66

King of kings!

King of kings!

King of kings!

King of kings!

Detailed description: This block contains the musical notation for measures 66 through 70. It features four vocal staves and a grand staff for piano accompaniment. The key signature is one sharp (F#). The lyrics are 'King of kings!'. The piano part continues with accompaniment for the vocal lines.