



EMBRACE THE CROSS

Dan Burgess

Reverently with awe ($\text{♩} = 64$)

Ladies only

Em-brace the cross where Je-sus suf-fered, though it will cost all you claim as

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Men only

yours. Your sac - ri - fice will seem small be - side the trea - sure, e - ter - ni - ty can't

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Men only

yours. Your sac - ri - fice will seem small be - side the trea - sure, e - ter - ni - ty can't

Altogether

mea-sure what Je-sus holds in store. Em-brace the love the cross re - quires, cling to the

Altogether

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Altogether

mea-sure what Je-sus holds in store. Em-brace the love the cross re - quires, cling to the

7

One Whose heart knew ev-'ry pain. Re-ceive from Je - sus foun-tains of com - pas-sion on-ly He can

7

One Whose heart knew ev-'ry pain. Re-ceive from Je - sus foun-tains of com - pas-sion on-ly He can

7

One Whose heart knew ev-'ry pain. from Je-sus foun-tains of com - pas-sion

7

One Whose heart knew ev-'ry pain. from Je-sus foun-tains of com - pas-sion

fash-ion your heart to move as His. O won-drous cross our de - sires rest in you, O Lord Je-sus, make us
 fash-ion your heart to move as His. O won-drous cross our de - sires rest in you, O Lord Je-sus, make us
 your heart to move as His. O won-drous cross our de - sires rest in you, O Lord Je-sus, make us
 your heart to move as His. O won-drous cross our de - sires rest in you, O Lord Je-sus, make us

bold - er to face, with cou-rage, the shame and dis-grace You bore up-on Your shou - lder.
 bold - er to face, with cou-rage, the shame and dis-grace You bore up-on Your shoul-der.
 bold - er to face, with cou-rage, the shame and dis-grace You bore up-on Your shoul-der.
 bold - er to face, with cou-rage, the shame and dis-grace You bore up-on Your shoul-der.

Em-brace the life that comes from dy-ing, come trace the steps the Sav-ior walked for
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 Em-brace the life that comes from dy-ing, come trace the steps the Sav-ior walked for

you en-dure then 'til to - mor-row your cross of suf-fer - ing.
 you en-dure then 'til to - mor-row your cross of suf-fer - ing.
 you An emp-ty tomb con-cludes Gol-go-tha's sor-row, your cross of suf-fer - ing.
 you An emp-ty tomb con-cludes Gol-go-tha's sor-row, your cross of suf-fer - ing.

16 17 (80)

Em-brace the cross, em-brace the cross, the cross of Je - sus.

16 17

Em-brace the cross, em-brace the cross, the cross of Je - sus.

16 17

the cross of Je-sus. the cross of Je - sus

16 17

the cross of Je-sus. the cross of Je - sus

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are 'Em-brace the cross, em-brace the cross, the cross of Je - sus.' The score is written in a common time signature. The Soprano and Alto parts have a melodic line starting at measure 16, with a fermata over measure 17, and then continuing. The Tenor and Bass parts have a more rhythmic accompaniment, also starting at measure 16 and continuing through measure 17. The lyrics are aligned with the vocal lines. The Soprano and Alto parts end with a double bar line and a repeat sign. The Tenor and Bass parts end with a double bar line and a repeat sign. The measure numbers 16, 17, and (80) are indicated above the staves.