



GLORIOUS DAY

Adagio

Basso

$\text{♩} = 77$

1. One day when heav - en was filled with His prais -

es, one day when sin was as black as could be, Je - sus came forth to be born of a vir -

gin, dwelt a - mongst men; my ex - am - ple is He. The Word be - came flesh and the light shined a - mong

us, His glo-ry re-vealed. Liv-ing, He loved me; dy-ing, He saved me; bur-ied, He car-

us, His glo-ry re-vealed. Liv-ing, He loved me; dy-ing, He saved me; bur-ied, He car-

- ried my sins far a-way. Ris-ing, He jus - ti - fied free-ly for-ev - er; one day He's com-

- ried my sins far a-way. Ris-ing, He jus - ti - fied free-ly for-ev - er; one day He's com-

1. 2. 3rd time to Coda

- ing: O glo-ri-ous day! O glo-ri-ous day!

2. One day they led
3. One day the grave

- ing: O glo-ri-ous day! O glo-ri-ous day!

2. One day they led
3. One day the grave

Him up Cal - va - ry's moun - tain. One day they nailed Him to die on a tree. Suf - fer - ing an -
 could con - ceal Him no long - er. One day the stone rolled a - way from the door. Then He a - rose

- guish, de - spised and re - ject - ed, bear - ing our sins, my Re - deem - er is He. Hand that healed na -
 o - ver death He had con - quered; now is as - cend - ed, my Lord ev - er - more. Death could not hold

3. *Coda*
 - tions stretched out on a tree and took the nails from me. Liv - ing, He loved O glo - ri - ous
 Him, the grave could not keep ---- Him from ris - ing a - gain! Liv - ing, He loved

day! Glo-ri-ous day! One day the trum-pet will sound

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The first system of the musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal staves have lyrics: "day! Glo-ri-ous day! One day the trum-pet will sound". The piano accompaniment features a steady bass line and chords in the right hand.

for His com-ing. One day the skies with His glo - ries will shine. Won-der-ful day my be-lov'd One bring-ing.

for His com-ing. One day the skies with His glo - ries will shine. Won-der-ful day my be-lov'd One bring-ing.

The second system of the musical score. It continues with two vocal staves and piano accompaniment. The vocal staves have lyrics: "for His com-ing. One day the skies with His glo - ries will shine. Won-der-ful day my be-lov'd One bring-ing." The piano accompaniment maintains the same harmonic structure.

My Sav-ior, Jes-us is mine. Liv-ing, He loved me; dy-ing, He saved me; bur-ied, He car - ried my sins far a-way.

My Sav-ior, Jes-us is mine. Liv-ing, He loved me; dy-ing, He saved me; bur-ied, He car - ried my sins far a-way.

The third system of the musical score. It continues with two vocal staves and piano accompaniment. The vocal staves have lyrics: "My Sav-ior, Jes-us is mine. Liv-ing, He loved me; dy-ing, He saved me; bur-ied, He car - ried my sins far a-way." The piano accompaniment concludes the piece with sustained chords.

Ris-ing, He jus - ti - fied free-ly for-ev - er; one day He's com - ing: O glo-ri-ous day!

Ris-ing, He jus - ti - fied free-ly for-ev - er; one day He's com - ing: O glo-ri-ous day!

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a simple harmonic accompaniment.

O glo-ri-ous day! Glo-ri-ous day! O glo-ri-ous day.

O glo-ri-ous day! Glo-ri-ous day! O glo-ri-ous day.

The second system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a simple harmonic accompaniment.

The third system consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).