



GOD'S CHOIR

Ray Overhault

Lively (♩=102)

Piano introduction in 4/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line.

1. I heard the an - gels sing, "Glo - ry, Hal - le - lu - jah." A
(2. I heard a) glo - rious song com - ing out of heav - en, The

1. I heard the an - gels sing, "Glo - ry, Hal - le - lu - jah." A
(2. I heard a) glo - rious song com - ing out of heav - en, The

Vocal and piano accompaniment for the first verse. The vocal line includes a repeat sign and a key signature change to one sharp (F#). The piano accompaniment continues with chords and eighth notes.

might - y cho - rus way up high. heard the an - gels sing,
sweet - est mu - sic ev - er heard I heard a might - y song

might - y cho - rus way up high. I heard the an - gels sing,
sweet - est mu - sic ev - er heard I heard a might - y song

"Praise the name of Je-sus," Sing-ing in God's choir in the sky. I heard a
sung by all the an-gels. My soul thrilled at ev'ry lov-ing

"Praise the name of Je-sus," Sing-ing in God's choir in the sky. I heard a
sung by all the an-gels. My soul thrilled at ev'ry lov-ing

thou - sand trum - pets sound - ing out His glo - ry

thou - sand trum - pets thou - sand trum - pets sound - ing out His glo - ry

tell-ing the sto-ry how He came to earth to die. I heard a mil - lion voic - es

tell-ing the sto-ry how He came to earth to die. I heard a mil-lion voic-es, mil-lion voic-es,

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal parts are in a homophonic setting, with the lyrics 'tell-ing the sto-ry how He came to earth to die. I heard a mil - lion voic - es' on the top staff and 'tell-ing the sto-ry how He came to earth to die. I heard a mil-lion voic-es, mil-lion voic-es,' on the bottom staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

praise the name of Je-sus, sing-ing God's in choir in the sky.

praise the name of Je-sus, sing-ing in God's choir in the sky.

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are 'praise the name of Je-sus, sing-ing God's in choir in the sky.' on the top staff and 'praise the name of Je-sus, sing-ing in God's choir in the sky.' on the bottom staff. The piano accompaniment continues with a similar rhythmic pattern, ending with a sustained chord in the right hand.

2. I heard a word. I fell down on my knees

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The third system of the musical score includes two vocal staves and piano accompaniment. It begins with a tempo change indicated by '♩=90' and a key signature change to D major. The lyrics are '2. I heard a word. I fell down on my knees' on both the top and bottom vocal staves. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes, and a key signature change to D major.

when that cho-rus end-ed, They shout-ed out a glad "A - men." I fell down

when that cho-rus end-ed, They shout-ed out a glad "A - men, A - men." I fell down

on my knees, prayed that when in heav-en, I would hear that choir once a-

on my knees, prayed that when in heav-en, I would hear that choir once a-

- gain. I heard a thou - sand trum - pets

- gain. I heard a thou - sand trum - pets, thou - sand trum - pets.

sound-ing out His glo-ry tell-ing the sto-ry how He came to earth to die; I heard a

sound-ing out His glo-ry tell-ing the sto-ry how He came to earth to die; I heard a

mil - lion voic - es praise the name of Je - sus,

mil - lion voic - es, mil - lion voic - es praise the name of Je - sus,

To Coda \oplus

sing - ing in God's choir in the sky. I heard a

sing - ing in God's choir in the sky. I heard a

D.S. $\%$

Coda

sing-ing in God's choir in the sky. Sing-ing in God's choir in the

sing-ing in God's choir in the sky. Sing-ing in God's choir in the

sky. Sing-ing in God's choir in the sky.

sky. Sing-ing in God's choir in the sky.

The musical score is written for a Coda section. It begins with a treble clef staff and a bass clef staff, both in G major (one sharp). The tempo is 4/4. The first system shows the vocal parts with the lyrics 'sing-ing in God's choir in the sky. Sing-ing in God's choir in the'. The second system continues the vocal parts with the lyrics 'sing-ing in God's choir in the sky. Sing-ing in God's choir in the'. The third system shows the piano accompaniment with the lyrics 'sky. Sing-ing in God's choir in the sky.'. The fourth system continues the piano accompaniment with the lyrics 'sky. Sing-ing in God's choir in the sky.'. The fifth and sixth systems are empty staves. The score includes various musical notations such as notes, rests, beams, and a Coda symbol.