



HE KNOWS JUST WHAT I NEED

Mosie Lister

My Je-sus knows
My Je-sus knows

My Je-sus knows
My Je-sus knows

when I am lone-ly He knows each pain; He knows each tear.
when I am bur - dened; He knows how much my heart can bear.

when I am lone-ly He knows each pain; He knows each tear.
when I am bur - dened; He knows how much my heart can bear.

He un - der - stands each lone-ly heart-ache; He un - der - stands
 He lifts me up when I am sin - king, And brings me joy

He un - der - stands each lone-ly heart-ache; He un - der - stands
 He lifts me up when I am sin - king, And brings me joy

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a 4/4 time signature with a key signature of one flat (B-flat). The piano accompaniment is in the same key and time signature. The lyrics are: "He un - der - stands each lone-ly heart-ache; He un - der - stands He lifts me up when I am sin - king, And brings me joy". The piano accompaniment features a steady bass line and chords in the right hand.

1.

and al - ways cares. My Je-sus knows just what I need
 be - yond com - pare.

and al - ways cares. He knows just what I need
 be - yond com - pare.

The second system of the musical score continues the vocal lines and piano accompaniment. It begins with a first ending bracket labeled "1.". The lyrics are: "and al - ways cares. My Je-sus knows just what I need be - yond com - pare." and "and al - ways cares. He knows just what I need be - yond com - pare." The piano accompaniment continues with the same musical texture as the first system.

Oh yes, He knows just what I need. He sat-is - fies and ev-'ry

He knows just what I need. He sat-is - fies and ev-'ry

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics: "Oh yes, He knows just what I need. He sat-is - fies and ev-'ry". The piano accompaniment is written in two staves (treble and bass clef) and features a steady rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

need sup - plies, knows just what I need.

need sup - plies, knows just what I need.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "need sup - plies, knows just what I need." The piano accompaniment continues with the same rhythmic pattern as the first system, providing harmonic support for the vocal melody.

2.

When o-ther friends seem to for - get me, When skies are

When o-ther friends seem to for - get me, When skies are

This system contains the first two lines of the musical score. The top line features a vocal melody in treble clef with lyrics: "When o-ther friends seem to for - get me, When skies are". The bottom line features a piano accompaniment in bass clef. A second vocal line is positioned below the piano accompaniment, mirroring the lyrics of the first line. The piano accompaniment consists of chords and melodic fragments in both hands.

dark, when hope seems gone. By faith I feel His arms a-

dark, when hope seems gone. By faith I feel His arms a-

This system contains the second two lines of the musical score. The top line features a vocal melody in treble clef with lyrics: "dark, when hope seems gone. By faith I feel His arms a-". The bottom line features a piano accompaniment in bass clef. A second vocal line is positioned below the piano accompaniment, mirroring the lyrics of the first line. The piano accompaniment continues with chords and melodic fragments in both hands.

- bout me, And hear Him say, "You're not a lone." My Je-sus
 - bout me, And hear Him say, "You're not a - lone."

The first system of the musical score consists of two vocal staves and a piano accompaniment. The key signature is G major (one sharp). The vocal staves contain the lyrics: "- bout me, And hear Him say, 'You're not a lone.' My Je-sus" on the top staff and "- bout me, And hear Him say, 'You're not a - lone.'" on the bottom staff. The piano accompaniment features a treble and bass clef with various chords and melodic lines, including a triplet in the treble clef.

knows just what I need. Oh, yes, He knows just what I
 He knows just what I need. He knows just what I

The second system of the musical score continues the vocal lines and piano accompaniment. The key signature remains G major. The vocal staves contain the lyrics: "knows just what I need. Oh, yes, He knows just what I" on the top staff and "He knows just what I need. He knows just what I" on the bottom staff. The piano accompaniment continues with similar harmonic and melodic patterns, including a triplet in the treble clef.

need He sat-is - fies, and ev-'ry need sup - plies. Yes, He knows just

need He sat-is - fies, and ev-'ry need sup - plies. Yes, He knows just

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 8/8 time. The lyrics are: "need He sat-is - fies, and ev-'ry need sup - plies. Yes, He knows just". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

what I need. My Je-sus knows just what I need. Oh, yes He

what I need. My Je-sus knows just what I need. Oh, yes He

The second system continues the musical score. The vocal staves have the lyrics: "what I need. My Je-sus knows just what I need. Oh, yes He". The piano accompaniment continues with similar harmonic support, including some chordal textures in the right hand.

knows!

knows!

This block contains a vocal line with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music consists of a few notes with a long, horizontal slur above them, indicating a sustained or breathy sound. The lyrics "knows!" are written below the staves.

This block contains a piano accompaniment with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The lyrics "knows!" are written above the top staff.