



# HIS WAY IS PERFECT

Words & Music by BETSY KISTLER

1. When my way seems  
2. When the toils of

dark and drear and the fu-ture I don't know, My heart feels so emp - ty as the tears un - end-ing  
life are come and my heart is worn with care, I faint 'neath the bur - den of a cross I can-not

flow, bear, When my heart breaks with sor - row and a tem-pest fills my soul, this one thing I  
When the joy has de - part - ed from my sor-row strick-en soul,

flow, bear, When my heart breaks with sor - row and a tem-pest fills my soul, this one thing I  
When the joy has de - part - ed from my sor-row strick-en soul,

1.

know for sure: my God is in con - trol His way is per - fect,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, and the middle staff is a vocal line in bass clef. Both vocal staves have lyrics underneath. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A first ending bracket is placed over the final measure of the vocal lines.

His way is per - fect. Though I don't un - der - stand His

The second system continues the musical score. It follows the same three-staff layout. The vocal lines continue with the lyrics "His way is per - fect. Though I don't un - der - stand His". The piano accompaniment maintains its rhythmic pattern. A first ending bracket is also present over the final measure of the vocal lines.

wise and lov - ing plan, His way is per - fect His way is per-

The third system concludes the musical score. It follows the same three-staff layout. The vocal lines end with the lyrics "wise and lov - ing plan, His way is per - fect His way is per-". The piano accompaniment features a triplet of eighth notes in the bass line. The system ends with a key signature change to one sharp (F#) in the bass line.

- fect. Take my life and make a ves - sel pu - ri - fied God makes no mis-

- fect. Take my life and make a ves - sel pu - ri - fied God makes no mis-

The first system of the musical score. It consists of three staves. The top two staves are for vocal parts (Soprano and Alto/Baritone), and the bottom staff is for piano accompaniment. The vocal parts have lyrics: "- fect. Take my life and make a ves - sel pu - ri - fied God makes no mis-". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some triplets indicated by a '3' over the notes.

- takes, HIS WAY IS BEST. His way is

- takes, HIS WAY IS BEST. His way is

The second system of the musical score. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The vocal parts have lyrics: "- takes, HIS WAY IS BEST. His way is". The piano accompaniment continues the melody and bass line, with a tempo marking of  $\text{♩} = 75$  at the beginning and  $\text{♩} = 90$  later in the system. There is a key signature change to three sharps (F#, C#, G#) in the middle of the system.

per - fect, His way is per - fect. Though I don't un - der-

per - fect, His way is per - fect. Though I don't un - der-

The third system of the musical score. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The vocal parts have lyrics: "per - fect, His way is per - fect. Though I don't un - der-". The piano accompaniment continues the melody and bass line, maintaining the key signature of three sharps.

- stand His wise and lov - ing plan, His way is per - fect

His way is per - fect. Take my life and make a

ves - sel pu - ri - fied God makes no mis - takes, HIS WAY IS BEST.

