



I RUN TO CHRIST

Chris Anderson/Greg Habergger

$\text{♩} = 75$

1. I run to Christ when
(2. I) run to Christ when

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chased by fear and find a ref-uge sure. "Be - lieve in me," His voice calls I hear; His
worn by life and find-my soul re-freshed. "Come un - to me," He calls - through strife; Fa-

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words and wounds se - cure. I run to Christ when torn by grief and
 - tigue gives way to rest. I run to Christ when vexed by hell and

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 - tigue gives way to rest. I run to Christ when vexed by hell and

find a - bun - dant peace. "I too had tears," He gen - tly speaks; Thus joy and sor-row
 find a might - y arm. - "The Dev - il flees," the Scrip - tures tell; He roars, but can-not

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1. meet. 2. harm.

2.1

meet. harm.

meet. harm.

meet. harm.

3.1 run to Christ when stalked by sin and find a sure es-

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- cape. "De - liv - er me," I cry to Him; Temp - ta - tion yields to grace. I

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The first system of the musical score consists of four staves. The top two staves are vocal parts (soprano and alto) in G major, with lyrics: "- cape. 'De - liv - er me,' I cry to Him; Temp - ta - tion yields to grace. I". The bottom two staves are piano accompaniment in G major, featuring a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns.

run to Christ when plagued by shame and find my one de-

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The second system continues the musical score with four staves. The vocal parts (soprano and alto) have the lyrics: "run to Christ when plagued by shame and find my one de-". The piano accompaniment continues with similar rhythmic patterns, including eighth-note runs and chords, maintaining the G major key signature.

- fense. "I bore God's wrath," He pleads my case my Ad - vo - cate and Friend. I

- fense. "I bore God's wrath," He pleads my case my Ad - vo - cate and Friend. I

- fense. "I bore God's wrath," He pleads my case my Ad - vo - cate and Friend. I

- fense. "I bore God's wrath," He pleads my case my Ad - vo - cate and Friend. I

The piano accompaniment consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A tempo marking of $\text{♩} = 70$ is present at the end of the system.

run to Christ in joy, in grief and wor - ship at His feet.

run to Christ in joy, in grief and wor - ship at His feet.

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The piano accompaniment continues with two staves, maintaining the harmonic support for the vocal lines. The system concludes with a double bar line.

The piano accompaniment for the third system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The system ends with a final chord and a double bar line.