

I WILL RISE

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The musical score is written for a vocal ensemble and piano accompaniment in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The score is divided into two systems. The first system contains the first two lines of the vocal melody and piano accompaniment. The second system contains the next two lines, including the chorus. The lyrics are: "There's a peace I've come to", "There's an an - chor for my soul, I can say,", and "know though my heart and flesh may fail." The piano accompaniment features a steady bass line and chords that support the vocal melody.

There's a peace I've come to

There's a peace I've come to

$\text{♩} = 100$

There's an an - chor for my soul, I can say,

There's an an - chor for my soul, I can say,

know though my heart and flesh may fail.

know though my heart and flesh may fail.

“It is well.”

Je - sus has o - ver - come and the grave

“It is well.”

Je - sus has o - ver - come and the grave

Je - sus has o - ver - come and the grave

is o - ver - whelmed; The vic - to - ry is won; He is

is o - ver - whelmed; The vic - to - ry is won; He is

is o - ver - whelmed; The vic - to - ry is won; He is

is o - ver - whelmed; The vic - to - ry is won; He is

ris - en from the dead. And I will rise when He calls my name; no

ris - en from the dead. And I will rise when He calls my name; no

ris - en from the dead. And I will rise when He calls my name; no

ris - en from the dead. And I will rise when He calls my name; no

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each staff having the same lyrics. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. A repeat sign is visible at the beginning of the first vocal staff.

more sor - row, no more pain. I will rise on ea - gle's wings; Be-fore

more sor - row, no more pain. I will rise on ea - gle's wings; Be-fore

more sor - row, no more pain. I will rise on ea - gle's wings; Be-fore

more sor - row, no more pain. I will rise on ea - gle's wings; Be-fore

The second system of the musical score continues the hymn. It follows the same format as the first system, with three vocal staves and a piano accompaniment. The lyrics for this system are: "more sor - row, no more pain. I will rise on ea - gle's wings; Be-fore". The musical notation includes various note values, rests, and a repeat sign at the end of the system.

To Coda 



my God fall on my knees and rise. I will rise.

my God fall on my knees and rise. I will rise.

my God fall on my knees and rise. I will rise.

1.



There's a day that's draw - ing near when the

There's a day that's draw - ing near when the

Day that's draw - ing near

Day that's draw - ing near

dark - ness breaks to light, and the sha - dows dis - ap - pear, and my faith

dark - ness breaks to light, and the sha - dows dis - ap - pear, and my faith

dark - ness to light, sha - dows dis - ap - pear,

dark - ness to light, sha - dows dis - ap - pear,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs, with the first pair on the top two staves and the second pair on the bottom two staves. The piano accompaniment is shown on the bottom two staves. The lyrics are: "dark - ness breaks to light, and the sha - dows dis - ap - pear, and my faith". The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

shall be my eyes. I will rise.

shall be my eyes. I will rise.

faith be my eyes. I will rise.

faith be my eyes. I will rise.

The second system of the musical score continues the vocal and piano parts. It includes a repeat sign with a first ending and a second ending. The lyrics are: "shall be my eyes. I will rise." The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. The second ending of the piano part features a series of chords in the right hand and a simple bass line in the left hand.

And I hear the voice of man - y an - gels sing, "Wor-

And I hear the voice of man - y an - gels sing, "Wor-

And I hear the voice of man - y an - gels sing, "Wor-

And I hear the voice of man - y an - gels sing, "Wor-

- thy is the Lamb!" And I hear the cry of ev - 'ry long - ing heart, ""Wor-

- thy is the Lamb!" And I hear the cry of ev - 'ry long - ing heart, ""Wor-

- thy is the Lamb!" And I hear the cry of ev - 'ry long - ing heart, ""Wor-

- thy is the Lamb!" And I hear the cry of ev - 'ry long - ing heart, ""Wor-

1. 2.

- thy is the Lamb!" And I hear the voice ""Wor - thy is the Lamb!"

- thy is the Lamb!" And I hear the voice ""Wor - thy is the Lamb!"

- thy is the Lamb!" And I hear the voice ""Wor - thy is the Lamb!"

- thy is the Lamb!" And I hear the voice ""Wor - thy is the Lamb!"

1. 2.

- thy is the Lamb!" And I hear the voice ""Wor - thy is the Lamb!"

- thy is the Lamb!" And I hear the voice ""Wor - thy is the Lamb!"

- thy is the Lamb!" And I hear the voice ""Wor - thy is the Lamb!"

- thy is the Lamb!" And I hear the voice ""Wor - thy is the Lamb!"

D.S. al Coda $\oplus$ *Coda*

And I will rise

I will rise

And I will rise

I will rise

And I will rise

I will rise

And I will rise

I will rise

And I will rise

And I will rise

And I will rise

And I will rise