

# IN HIS PRESENCE

59

Dick &amp; Melody Tunney

The first system of the musical score for 'In His Presence' is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first two measures, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A tempo marking of quarter note = 68 is present.

The second system of the musical score continues the vocal and piano parts. The vocal line has a whole rest for the first measure, then sings the lyrics 'In the qui - et of this hour, as we kneel be-fore You'. The piano accompaniment continues with its established harmonic and rhythmic pattern.

The third system of the musical score continues the vocal and piano parts. The vocal line has a whole rest for the first measure, then sings the lyrics 'now. we be-lieve Your prom - ise to be faith - ful. We don't'. The piano accompaniment continues with its established harmonic and rhythmic pattern.

18

al - ways un - der - stand what Your per - fect will de - mands, but we've learned to trust You

23

more in Your pres - ence, Lord. In your pres - ence there is com - fort,

29

in Your pres - ence there is peace. (there is peace) When we

34

seek to know Your heart, we will find such bless'd as - surance in Your ho - ly pres - ence,

40

Lord. There can be such sweet re - ward when we wait up-on the

45

Lord. As we take the time, He gives His per-fect wis-dom. To be

50

found in Him a-lone, all our deep-est se-crets known, we're sur-round-ed by His

55

grace when we seek His face. In His pres-ence there is

60

com - fort, in His pres - ence there is there's al - ways peace.

65

peace. When we seek the Fa-ther's heart we will find such bless'd as sur - ance. An ev - er o - pen

71

door to know our Sav - ior more, in the pres - ence of the Lord.

77