



MIDNIGHT CRY

Greg Day & Chucky Day

Sheet music for the song "Midnight Cry" by Greg Day & Chucky Day. The music is written for voice and piano in 4/4 time, with a key signature of one flat (Bb).

The score is divided into three systems, each with a measure number in a box at the beginning of the first staff.

System 1 (Measures 1-5): The tempo is marked $\text{♩} = 95$. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in 4/4 time.

System 2 (Measures 6-10): The tempo is marked $\text{♩} = 82$. The vocal line begins with the lyrics: "I hear the sound of a might-y rush-ing". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

System 3 (Measures 11-15): The vocal line continues with the lyrics: "wind, And it's clos - er now, than it's ev - er been:". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

The sheet music includes a QR code in the top left corner, a title "MIDNIGHT CRY" at the top center, and the composers' names "Greg Day & Chucky Day" at the top right.

16

I can al-most hear the trum-pet, as Ga-briel sounds the call.

20

At the mid-night cry We'll be go-ing home

24

When Je-sus steps out on a cloud to call His chil-dren

28

The dead in Christ shall rise to meet Him in the air;

This system contains measures 28 through 31. It features a vocal melody in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower grand staff. The key signature has one flat (B-flat). The melody includes a long note in measure 29 and a final note in measure 31.

32

And then those that re - main shall be quick-ly changed, At the

This system contains measures 32 through 35. The vocal melody continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

37

mid-night cry when Je-sus comes a gain.

At the mid-night cry...

This system contains measures 37 through 40. It includes a first ending bracket over measures 39 and 40. The lyrics "At the mid-night cry..." are written below the vocal line in measure 38. The piano accompaniment features a more active melody in measure 39.

41

I look a-round me

46

I see proph-e-cies ful-filled.

And signs of the times,

50

they're ap-pear-ing ev-ry-where

I can al-most hear the Fa-ther

Ah-----

54

as He says, "Son, get your chil - dren." And at the

57

mid-night cry, The bride of Christ will rise. When Je-sus
At the mid-night cry, we will a - rise,

61

gain. And then those that re - main, shall be quick-ly

65

changed. At the mid-night cry, when Je-sus comes a-

At the mid-night cry

69

- gain. At the mid - night cry, At the mid - night cry,

72

when Je-sus comes a - gain comes a - gain.