

# NEW HEAVEN NEW EARTH

65

Adapted from Revelation 21:17

Music: Charles Romer Arr, Tom Fettke

And I saw a new hea-ven and a

Worshipfully ( $\text{♩} = 72$ )

*mp*

new earth: For the first heav'n and the first earth were passed a - way:

cresc. decresc. cresc.

13 And I saw a new Je - ru - sa - lem, co - ming down from God on high. "Be - hold,

cresc. *f* *mp*

18 I make all things new."

*p* rit.

Detailed description: This is a musical score for a hymn titled 'NEW HEAVEN NEW EARTH'. The score is written for a vocal soloist and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Worshipfully' with a quarter note equal to 72 beats per minute. The score is divided into systems. The first system shows the vocal entry with the lyrics 'And I saw a new hea-ven and a'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a mezzo-piano (*mp*) dynamic. The second system continues the vocal line with 'new earth: For the first heav'n and the first earth were passed a - way:'. The piano accompaniment includes crescendos and decrescendos. The third system begins with measure 13, with the vocal line singing 'And I saw a new Je - ru - sa - lem, co - ming down from God on high. "Be - hold,'. The piano accompaniment features a crescendo leading to a fortissimo (*f*) section, then a mezzo-piano (*mp*) section. The fourth system starts at measure 18 with the vocal line singing 'I make all things new."'. The piano accompaniment includes a piano (*p*) section and a ritardando (*rit.*) section.

24 *a tempo*

And I heard a great voice out of heav'n sa-ying, "Be-hold the tem-ple of

*a tempo*

*cresc.* *mf* *cresc.* *f*

30

God is with men, and He will dwell with them. And they shall be His

decresc. cresc.

This musical score is for a hymn, likely 'Nun danket alle Gott'. It features three staves: a vocal melody (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a basso continuo line (bass clef). The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The lyrics are 'God is with men, and He will dwell with them. And they shall be His'. The piano part includes dynamic markings 'decresc.' and 'cresc.'.

35

peo-ple, and He will be their God, and God Him-self shall be with them."

decresc. mp

41

*a tempo*

God shall wipe a - way ex-'ry

*rit.*

*mp*

*a tempo*

47

tear. God shall wipe a - way ev - ry tear. There will be no more death, no more

54

sor-row or cry-ing. And there will be no more pain. God shall

*rit.* *a tempo*

61

wipe a - way ev - ry tear. God shall wipe a - way ev - ry tear.

*cresc.*

68

There will be no more death, no more sor-row or cry-ing. And there will be no more pain.

*f* *decresc.* *rit.*

75 *a tempo*

“And to him who is thirs-ty will I give wa-ter, Free-ly gi-ven from the

81 *a tempo*

foun-tain of life. And he that o-ver co-meth shall in he-rit all these

87 *a tempo*

things. I will be his God, and he shall be My son.”

*Great rit.* *a tempo*

*Great rit.* *a tempo*

92

BELL-LIKE

*Slowly*

*decresc. and rit.* *pp*