

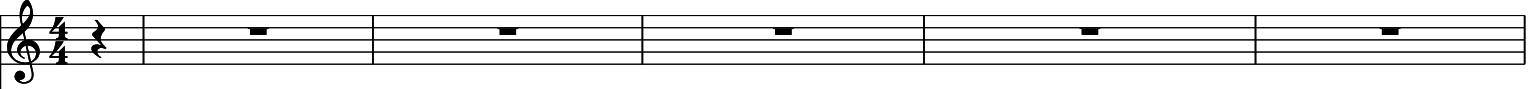
Press On

Dan Burgess



♩=110

Soprano Vocal



Alto Vocal



Bass Vocal



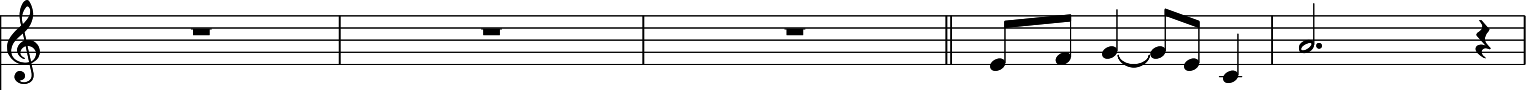
Right Hand Piano



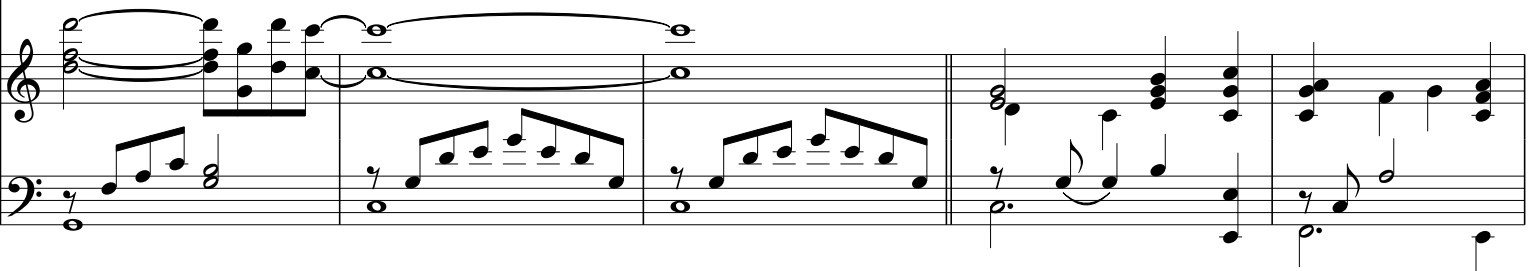
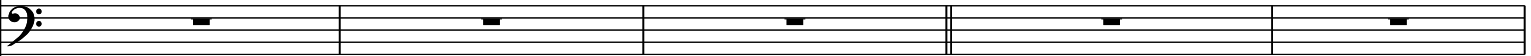
Left Hand Piano



7



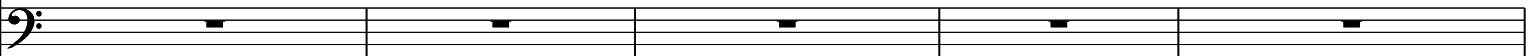
When the val - ley is deep,



12



When the moun - tain is steep, When the bod - y is wea - ry, When we stum - ble and fall;



17

When the choic-es are hard, When we're bat - tered and scarred,

22

When we've spent our re - sourc - es, When we've giv - en our all In Je-sus

27

name we press on, In Je-sus name we press on;

32

Dear Lord, with the prize clear be-fore our

This system contains measures 32 through 36. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "Dear Lord, with the prize clear be-fore our". The music is in a key with one sharp (F#) and a common time signature. The piano part consists of chords and moving lines in both hands.

37

eyes, We find the strength to press on

This system contains measures 37 through 41. The lyrics are: "eyes, We find the strength to press on". The music continues with the vocal melody and piano accompaniment. The key signature changes to two flats (Bb, Eb) at the start of measure 39. The piano part includes chords and moving lines.

42

In Je-sus' name we press on, In Je-sus

This system contains measures 42 through 46. The lyrics are: "In Je-sus' name we press on, In Je-sus". The music continues with the vocal melody and piano accompaniment. The key signature remains two flats (Bb, Eb). The piano part includes chords and moving lines.

47

name we press on; Dear Lord, with the prize

This system contains measures 47 through 51. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line includes lyrics: "name we press on; Dear Lord, with the prize". The piano accompaniment consists of chords and moving lines in both hands.

52

clear be-for our eyes, We find the strength to press on!

This system contains measures 52 through 56. The vocal melody continues with the lyrics: "clear be-for our eyes, We find the strength to press on!". The piano accompaniment provides harmonic support with various chordal textures.

57

To press on!

This system contains measures 57 through 61. The vocal melody concludes with the lyrics: "To press on!". The piano accompaniment ends with a final chordal texture.