



They Shall Soar Like Eagles

Laura Manzo

The musical score consists of two systems of music. The first system begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features two staves: a soprano staff and a bass staff. The soprano staff has four measures of rests followed by a vocal entry with lyrics "They shall". The bass staff has four measures of rests. The second system begins with a treble clef, a key signature of one flat, and a tempo marking of $J=80$. It features two staves: a soprano staff and a bass staff. The soprano staff contains a melodic line with eighth-note patterns and sixteenth-note grace notes. The bass staff contains eighth-note patterns. The third system begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features two staves: a soprano staff and a bass staff. The soprano staff has four measures of rests followed by a vocal entry with lyrics "soar like ea - gles; rise up and soar like ea - gles, They who wait up-on the". The bass staff has four measures of rests. The fourth system begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features two staves: a soprano staff and a bass staff. The soprano staff contains a melodic line with eighth-note patterns and sixteenth-note grace notes. The bass staff contains eighth-note patterns.

11

Lord shall not be wea - ry. They shall nev - er stum - ble,

Lord shall not be wea - ry. They shall nev - er stum - ble,

8

15

but gain new strength and pow - er. They who wait up - on the

but gain new strength and pow - er. They who wait up - on the

- - -

19

Lord.

Those who are weary and bur-dened with sor-row

23

God will be there each time you call on Him.

need not des-pair there is hope for to-mor-row. God will be there each time you call on Him.

28

They shall soar like eagles;
They shall soar like eagles;

The music consists of two staves. The top staff has a treble clef and a bass clef. The bottom staff has a bass clef. The lyrics "They shall soar like eagles;" appear twice, once above a measure and once below it. The music includes various note heads, stems, and rests.

33

rise up and soar like eagles. They who wait up-on the Lord shall
rise up and soar like eagles. They who wait up-on the Lord shall

The music consists of two staves. The top staff has a treble clef and a bass clef. The bottom staff has a bass clef. The lyrics "rise up and soar like eagles. They who wait up-on the Lord shall" appear twice, once above a measure and once below it. The music includes various note heads, stems, and rests.

38

not be wea - ry. They shall nev - er stum - ble, but gain new strength and pow - er.

not be wea - ry. They shall nev - er stum - ble, They shall gain new strength and pow - er.

43

They who wait up - on the Lord.

They who wait up - on the Lord.

48

Musical score for measures 48-52. The score consists of two staves. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The vocal parts are mostly silent, except for the bass and tenor voices which provide harmonic support. The vocal entries are as follows:

- Measure 48: "They who wait up - on the Lord." (Soprano and Alto)
- Measure 49: "They who wait up - on the Lord." (Bass and Tenor)
- Measure 50: "They who" (Soprano and Alto)
- Measure 51: "They who" (Bass and Tenor)
- Measure 52: "They who" (Soprano and Alto)

The bass and tenor voices play eighth-note chords throughout the section.

53

Musical score for measures 53-57. The score consists of two staves. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The vocal parts are mostly silent, except for the bass and tenor voices which provide harmonic support. The vocal entries are as follows:

- Measure 53: "wait up - on the Lord." (Soprano and Alto)
- Measure 54: "wait up - on the Lord." (Bass and Tenor)
- Measure 55: "wait up - on the Lord." (Soprano and Alto)
- Measure 56: "wait up - on the Lord." (Bass and Tenor)
- Measure 57: "wait up - on the Lord." (Soprano and Alto)

The bass and tenor voices play eighth-note chords throughout the section.