

WE BELIEVE

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Piano introduction in E major, common time. The tempo is marked as quarter note = 100. The music features a melody in the right hand and a supporting bass line in the left hand.

First verse of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Dark-ness ra-ges now More than it ev-er has be-fore But our faith is sure (We are not de)-ceived By the for-ces that fight a-against what's right Our trust is in Christ".

Second verse of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "We are stand-ing tall We are stand-ing strong We can clear-ly see be-tween Right and wrong We be- He leads us to joy He leads us to light He leads us to all good things In this life".

lieve in be-ing hon-est We be - lieve in be-ing true Chaste and be-ne-vo-lent

This system contains the first five measures of the hymn. The vocal parts (soprano and bass) and piano accompaniment are in the key of D major (three sharps). The lyrics are: 'lieve in be-ing hon-est We be - lieve in be-ing true Chaste and be-ne-vo-lent'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Do - ing good to all men We be - lieve all things We hope all things We seek the

This system contains the next five measures. The lyrics are: 'Do - ing good to all men We be - lieve all things We hope all things We seek the'. The musical notation continues with the same key signature and tempo. The piano accompaniment maintains its eighth-note accompaniment in the right hand.

vir - tu-ous All that is praise-wor-thy We're stand-ing sure We be - lieve We are not de-

This system contains the final five measures of the hymn. The lyrics are: 'vir - tu-ous All that is praise-wor-thy We're stand-ing sure We be - lieve We are not de-'. The system concludes with a double bar line. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

2.

lieve Our might-y God has giv-en us So much good to find. There's

just no room for dark-ness in our lives. We be - lieve in be-ing hon-est We be - lieve in be-ing

true Chaste and be-ne-vo-lent Do - ing good to all men We be-

- lieve in be-ing hon-est We be - lieve in be-ing true Chaste and be-ne-vo-lent

This system contains the first five measures of the hymn. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The lyrics are: "- lieve in be-ing hon-est We be - lieve in be-ing true Chaste and be-ne-vo-lent".

Do - ing good to all men We be - lieve all things We hope all things We seek the vir - tu-ous All that is

This system contains the next five measures of the hymn. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "Do - ing good to all men We be - lieve all things We hope all things We seek the vir - tu-ous All that is".

praise-wor-thy We're stand-ing sure We be - lieve

This system contains the final four measures of the hymn. The vocal melody concludes in the treble clef, and the piano accompaniment concludes in the bass clef. The lyrics are: "praise-wor-thy We're stand-ing sure We be - lieve".