



# WE NEED JESUS

Wayne and Elizabeth Godine

The musical score consists of eight staves of music. The first three staves are blank. Staff 4 begins with a treble clef, a B-flat key signature, and a 4/4 time signature. The tempo is marked as 78 BPM. The melody starts with eighth-note pairs and sixteenth-note patterns. Staff 5 continues the melody. Staff 6 features a more complex harmonic progression with chords and sustained notes. Staff 7 contains lyrics: "last - ing, stand - ing, fail - ing when sit - u - a - tions that our con - fi - dence seem out of is high, con - trol, The de-". Staff 8 concludes the piece.

1. It takes lo - sing all that we as - sume is  
2. (Cir - cum) - stan - ces far be - yond our un - der -

last - ing, stand - ing, fail - ing when sit - u - a - tions that our con - fi - dence seem out of is high, con - trol, The de-

Fall - ing when we're sure that we are win - ning,  
feats that show our hu - man lim - i - ta - tions, suf - f'ing through the trag-e - dies of  
pain that reach-es deep in - to our ver - y

A musical score for two voices. The top voice (Soprano) has a treble clef and the bottom voice (Bass) has a bass clef. Both staves are in common time with a key signature of four flats. The music consists of eighth and sixteenth note patterns.

life, soul To re - mind us of how much we need a Sav - ior and to cause us to cry out to Him in  
Just re - mind us of how much we need a Sav - ior who can lift us from our sor - row and des-

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- prayer; pair, To re - mind us of His pow - er in our weak - ness, and to  
Who can give us strength to face a new to - mo - row and a

- prayer; pair, To re - mind us of His pow - er in our weak - ness,  
Who can give us strength to face a new to - mo - row

A musical score for two voices. The top voice (Soprano) has a treble clef and the bottom voice (Bass) has a bass clef. Both staves are in common time with a key signature of four flats. The music consists of eighth and sixteenth note patterns.

show us just how much He real-ly cares. We need Je - sus, how we need Je - sus  
peace that comes from know-ing He is there.

We need Je - sus, how we need Je - sus

He's our hope and rea-son to be-lieve. We need Je - sus our world needs Je - sus

He's our hope and rea-son to be-lieve. We need Je - sus our world needs Je - sus

1. 2. There are  
He's the ans -wer to our ev -'ry need 2. Cir - cum- need.

He's the ans -wer to our ev -'ry need need.

peo-ple all a-round us who don't know Him      their lives are filled with hope-less-ness and

pain;

But they can know His love if we will show them and

They need Je - sus how they need

they can find sal-va-tion in His name.      They need Je - sus how they need

A musical score for a hymn, likely for a piano or organ, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of A-flat major (two flats). The music is divided into three sections by large brace symbols. The first section contains four measures of music followed by lyrics: "Je - sus He's their hope and rea-son to be-lieve; They need Je - sus our world needs". The second section contains four measures of music followed by lyrics: "Je - sus He's their hope and rea-son to be-lieve; They need Je - sus our world needs". The third section contains four measures of music followed by lyrics: "Je - sus He's the an swer to their ev 'ry need, He's the an - swer to their". The fourth section contains four measures of music followed by lyrics: "Je - sus He's the an swer to their ev 'ry need, He's the an - swer to their". The fifth section contains four measures of music followed by lyrics: "ev - 'ry need.".

Je - sus He's their hope and rea-son to be-lieve; They need Je - sus our world needs

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ev - 'ry need.

ev - 'ry need.