

# WITH THE SOUND OF TRUMPETS!

91

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Musical score for measures 10-11. The score consists of two staves: treble and bass. The key signature is three flats. Measure 10 starts with a rest followed by eighth-note chords. Measure 11 begins with a tempo marking of  $\text{J}=72$ . It features eighth-note chords with some grace notes and sixteenth-note patterns.

Musical score for measures 12-13. The score consists of two staves: treble and bass. The key signature changes to one flat. Measure 12 continues the eighth-note chord pattern. Measure 13 shows a transition with different harmonic patterns.

Musical score for measures 14-15. The score consists of two staves: treble and bass. The key signature changes to one flat. Measure 14 contains lyrics: "1. With the sound of trum-pets! 2. With the sound of trum-pets an-noun-cing from the in re - gal maj - es-". Measure 15 continues the musical pattern.

24

sky:  
ty: "Je-sus is com-ing from heav-en on high!" He!  
See, now the heavenly  
And in His glo - rious

gates are o - pen Christ is pass-ing, pass - ing thru them; All the u - ni-  
train are mil-lions, Saints and an - gels heav - en's ar - mies; O how awe-some

30

- verse is watch-ing as the King, our Sav - ior King de-scends to take His throne!  
is the great and grand dis play of pow'r in vin - ci - ble of Christ the Lord!

34

- verse is watch-ing as the King, our Sav - ior King de-scends to take His throne!  
is the great and grand dis play of pow'r in vin - ci - ble of Christ the Lord!

38

With the sound of Trum-pets! Tri- um-phant is the song!  
By his ver - y bright-ness His en - e - mies are slain!

43

Je - sus is, com-ing to right ev - ry wrong Cli-max of his - t'ry a - wait-ed so  
And all earth's king-doms are now His do main; Je-sus is com-ing, is com-ing to

50 1. long! 2. reign!

With the sound of trum-pets,

56

The sound of might-y trum-pets, With the sound of trum-pets, The King re-

- turns to reign!