

Wonderful Merciful Savior

Dawn Rodgers and Eric Wyse



Sheet music for the first system of "Wonderful Merciful Savior". The system consists of three staves: a vocal staff (treble and bass clef), a piano accompaniment staff (treble and bass clef), and a piano accompaniment staff (treble and bass clef). The tempo is marked as 112. The lyrics are:

Won - der - ful, mer - ci - ful
Coun - se - lor, Com - for - er,
Al - might - y, in - fi - nite

Sheet music for the second system of "Wonderful Merciful Savior". The system consists of three staves: a vocal staff (treble and bass clef), a piano accompaniment staff (treble and bass clef), and a piano accompaniment staff (treble and bass clef). The lyrics are:

Sav - ior, pre - cious Re - deem - er and Friend;
Keep - er, Spir - it we long to em brace;
Fa - ther, faith - ful - ly lov - ing Your own;

14

Who would have thought that a Lamb could res - cue the souls of
 You of - fer our hope when our hearts have us hope - less - ly be - fore the
 Here in our weak - ness You find us fall - ing be - fore Your

20

men? way, throne, Oh, Oh, Oh, You we're res - cue the souls of men. way. throne. You are the
 men? way, throne, Oh, Oh, Oh, You we're hope - less - ly lost of the Your way. throne. You are the
 men? way, throne, Oh, Oh, Oh, You we're fall - ing be - fore Your way. throne. You are the

27

One that we praise, You are the One we a - dore.
 One that we praise, You are the One we a - dore.

34

First system of music, measures 34-40. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "You give the heal - ing and grace our hearts al - ways hun - ger for,". The piano part consists of chords and moving lines in the left hand.

You give the heal - ing and grace our hearts al - ways hun - ger for,

41

1.2.

Second system of music, measures 41-47. It continues the vocal melody and piano accompaniment. The lyrics are: "Oh, our hearts al - ways hun - ger for.". The piano part includes a prominent bass line with a long note in the final measure.

Oh, our hearts al - ways hun - ger for.

48 $3 \cdot = 110$ $\text{♩} = 100$

Third system of music, measures 48-54. It continues the vocal melody and piano accompaniment. The lyrics are: "for.". The piano part includes a prominent bass line with a long note in the final measure.

for.